

WORONI

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SPOTLIGHT ON

UNIVERSITY

THEATRE

letters to the editor

REPLY

Sir,
Loath as I am even to put pen to paper in order to reply to your correspondent (Woroni, July 18), he did challenge me to substantiate a charge which I never made. This, Sir, acted as somewhat of a spur to my petulant nature.

Your correspondent who has been at pains to have Mr. Tier dismissed and see he stayed dismissed, blatantly twisted my allegation, that the principles of natural justice and fairness were ignored in Mr. Tier's dismissal, into an allegation that he ignored them. That may very well have been the case but I shall not assert it.

That Mr. Tier was wrongly dismissed is unarguable. The following points immediately come to mind:—

- (1) The Post Master General's gratuitous assertion that Woroni was obscene. The S.R.C. do not appear competent to know what they were about.
- (2) Mr. Higgins' remarks to the S.R.C. which on my reading of the very poor minutes of the meeting, appear as at least approaching a coherent and reasonable, even if self-righteous and puritanical, case for dismissal. No other member of the S.R.C. who voted for Mr. Tier's dismissal had any argument deserving attention.
- (3) The flimsy and vacuous reasons given (for the dismissal) on grounds of mismanagement and inefficiency.

(4) The wierd and wonderful reasons given to establish the case that Mr. Tier was inefficient.

(5) The inaccurate press release after Mr. Tier's dismissal which was unfair to Mr. Tier and unfair to those members of the S.R.C. who opposed the dismissal.

(6) Mr. Baker's failure to negotiate the issue, when the S.R.C. was deadlocked 6 - 6 on the motion that the editor be dismissed, as any fair-minded chairman would have done.

(7) The full S.R.C.'s refusal to reconsider the issue even though so many were absent at the dismissal meeting, presumably on the grounds of mob solidarity.

(8) The S.R.C.'s use of the full constitutional limit of six weeks (plus an unconstitutional day) before convening a meeting to allow the students an opportunity to discuss the matter.

I shall not waste my time or your readers' in attempting to answer your correspondent's abusive letter beyond this, though it contained many a point equally disingenuous as that I have herein refuted.

—P. A. Paterson

THANKS

Sir,
I wish to thank through your columns all who contributed to the poetry 'Readathon' attempt in Garena Place on the Saturday of Bush Week.

Considering the adverse weather and the size of the audience, as well as the lack of preparation for the attempt, I think that the readers did well to gain some money for the appeal, and to publicise the Society also.

I would particularly mention Messrs D. Brennan, J. Butland, D. Hoffmann, F. Littlewood and M. Reid.

—M. R. Crowther

SURVEY

Sir,
The survey done by the Psych students, described by Margaret Greenham in your second last issue, runs up against a terrible obstacle—the vanity of people, who, though completely uninformed, still have the hide to present their prejudices as opinions. This phenomenon occurs on both sides of the fence: (Heard at a Vietnam rally) Female demonstrator: "Where is Vietnam anyway?"

(Recorded in Hansard, March 30) Senator Morris (Lib.): "Only last week there was a demonstration—in fact only a handful of less attractive students at the University of Queensland took part in it—against what some people are pleased to call conscription. The students were supporting Communist front organisations which are inciting the youth of Australia to break the law and commit near treason, although they cannot even manage their own affairs."

I suggest that such surveys as Miss Greenham describes do not

really find out what the opinions of people are, because most people have only prejudices. The truest result of such surveys in most cases would be:

5% for
5% against
90% don't know enough to decide one way or the other.

—John Monfries

ATTENTION

SOUR LEMONS

The part-timers representative on the SRC, Mr. Debenham, forwarded this letter on to Woroni. It is published for the benefit of those concerned.

Dear Mr. Debenham,

The Bitter Lemons were originally the University band and played frequently at the Union dances. They seem to have drifted away from the University and play at all other dances in Canberra except the University. They play at the Lemon Tree every Friday night, but they are available on Saturday nights if they are booked in advance. If they are not the best band in Canberra they are one of the best and surely the most popular. Lately the turns have been deteriorating rapidly and less and less people have been coming. Part of the reason may be that the bands are so poor. This is one good reason for having the turns on Saturday nights instead of Friday night.

The second reason is that often I am buggedger on Friday night after a hard days work and can't stir up the energy to go to a dance that night. I'm sure many other part-time students must feel the same way. Surely it would be no harder to organise the dances on Saturday nights than Friday nights and it should not make any difference to the full-time students.

Hopefully,
Peter Lang

THAT LENNOX EDITORIAL

Sir,

I resent your slur. Lennox may be humble, but it is home.

I cherish pleasant memories of many a quiet and decorous evening spent at Lennox parties.

The refinement of those parties is hard to believe.

The wit of my fellow boarders as they have their little jokes; the joyous voices unlifted in melody. It is truly something which is hard to forget.

You may sling off at these old relics by the lake, sir, but to me they represent home.

—Lennoxian

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Jim Walker is in charge of this creation.
Roger Mackay brought the news. He also looked after the sport.
Reporters were Maria Ribeny, John Monfries and John Reid.
Photographs were taken by Shaun Murphy.
Advertising was collected by Mark Tier.

WORONI

Fellow students, hangers on, pedantics, pedestrians, alcoholics and junkies—for the thirty-fourth time in three years the editorship of this munificent journal has fallen vacant. All those experts on layout and intellectual content may now step forward and go through their paces.

There are one or two problems to face, such as no money, and an extremely nervous S.R.C., but otherwise it is a piece of cake.

Rush your application in now—I'm sure you'll get the job. (They say there's one born every minute.) Look on it as a community service—as an aid to your fellow student.

As for copy you could always take the easy way out and print a Frug—any fool can read a lavatory door. This is not meeting the challenge though—you should try to be original—you should try to add quality. What the hell does that last word mean?

You could aim the journal at one section only—be a rabid communist or an equally rabid anti-communist or a sex maniac or a prude. There is a group in every community. Or you could produce a bit for each group—the result would be schizophrenic, but what the hell.

And as the first part time student to ever edit Woroni I recommend to other interested part-timers that the job is ideal if you don't mind going without sleep in the evenings. Those stories you hear about 60 hours per week are no joke.

All these matters however are no longer of concern to the retiring editor and are best left to the next incumbent. I wish him well.

ALL THESE LITTLE DARLINGS WILL BE ON SHOW

(NO FREE SAMPLES)



DI AUSTIN—JAZZ CLUB.



ROSEMARY SHERRIFF — UNION BOARD OF MANAGEMENT.



ROBYN WILLOUGHBY — BRUCE HALL.



PRUE MOYLAN—GARRAN HALL.

John Monfries looks at the Performing Arts Council

In an interview with John Stephens, Secretary of the A.N.U. Performing Arts Council, Woroni was told of the planned Fine Arts Centre for which the council is launching a \$250,000 appeal.

The centre will contain a theatre, rehearsal rooms, workshops for painting and sculpting, and listening and recording rooms.

Mrs. Stephens said: "We plan to ask large companies, such as oil and cigarette companies for instance, to contribute to the appeal. People are more likely to contribute if we have concrete proposals so we are now drawing up plans for the centre."

"It is quite likely that the Aus-

tralian Universities Commission will meet us dollar for dollar on our appeal. They are keen to subsidise such appeals when there is evidence of self-help. The total cost of the centre will be in the region of \$400,000, and if we can raise \$250,000 by our own efforts it is probable that the commission will donate the rest.

"We are at the moment talking with the University Works Officer, Mr. T. Owens, about the proposed site of the centre. It will probably be situated on the University Ave. side of the lawn between the Union and the library."

The council is composed of seven member organisations — A.N.U.

Theatre Group, the Choral Society, Jazz Club, Film Society, French Players, Folk Music Society and Post-Graduate Drama Society. Each of these seven groups, together with the S.R.C. and Union Board of Management, put up two delegates at the councils A.G.M. From these eighteen people, the committee of the P.A.C. is elected. This is at present:

Chairman: Tony Hartnell
Treasurer: Rod Lander
Secretary: John Stephens
Committee: David Bowers,
Clive Scollay, Anne Godfrey-Smith and Ross Henty.

The council administers the Per-

forming Arts Council fund, from which it buys small capital equipment and guarantees against any loss of the productions of its member organisations. In return for these guarantees, the council takes 10 per cent if any profit is made.

Large capital equipment is bought for the council by the Staff Drama Committee (headed by Dr. Brisen-

senden). This equipment is the property of the University and is bought out of the Theatre Fund, a separate fund which is administered by the Drama Committee together with the Executive Director of the fund, Mr. A. Cumming. Monies from the appeal will be paid into

this fund, which will eventually be used to pay for the Fine Arts Centre.

Discussing the council's more functions, Mr. Stephens said that the council had taken over the running of the annual Revue from the S.R.C. The Revue would probably be the council's major source of income.

The council will probably receive also, an annual \$1,000 grant from the University itself.

The major plan at the moment is the Fine Arts Centre. This is a project which will benefit any student who is interested in any of the Arts.

John Reid interviews Anne Godfrey-Smith

If at the moment the Fine Arts Centre is only a mental fabrication, it is because the Performing Arts Council is activating a long-term project to materialise a building that can be the heart of the A.N.U.'s cultural activities. Fine! But in reference to plays and their production who is going to provide the soul? Will there be trained manpower in the University in the early 1970's to give the Art's Centre life? Is the Performing Arts Council giving the necessary consideration to the acquisition of talent as well as a building? Will the council undertake the training of students to run such a centre?

Perhaps it is a little premature to expect concrete answers to such questions from the Performing Arts Council. I did ask them though, of Mrs. Anne Godfrey-Smith who has been producing plays for the A.N.U. over the last four years, and who is a committee member of the council.

I asked her exactly what theatrical organisation she would like to see operating at the Arts Centre. In reply, she recalled when the Melbourne University theatre first opened. A Mr. Des Connors was

employed full-time. He was a rather remarkable man—a good equipment director, a capable producer and expert technician. He was on the spot at the theatre all the time for any student producers who needed assistance or advice. If there was no-one to produce a play, he would do the job. "This is the sort of thing I would like to see in Canberra" was her comment.

In short, Mrs. Godfrey-Smith wants a man who (a) is a good producer; (b) is not just a glorified janitor nor a puppet master who reduces everyone else to wooden marionettes; and (c) enjoys working with students. If he has a splendid personality, all the better.

I asked if a student could do the job in his spare time. The answer was a straight no. Study obligations just wouldn't allow it. Besides, the advantages of having someone there full-time would far outweigh the cost.

Keeping an eye on equipment and maintaining co-ordination would be just two of the more obvious advantages.

"Would this ideal man be easy to find?"

"Not if you know what your looking for."

"Are we running out of good professional producers? Would the situation be more critical in the 1970's?" With this question Mrs. Godfrey-Smith agreed. Things could be worse in seven years time. The number of professional producers available is not increasing.

"Young people aren't encouraged to become producers" she said. One example which came to mind that the Elizabethan Theatre Trust was prejudiced against women producers. More relevant in our case, she said, was that those who did make the grade usually "scoot off overseas". Television also took producers out of the live theatre field: "The work is more consistent and it provides a better stepping stone overseas jobs" she added.

Mrs. Godfrey-Smith agreed that producing was both a science and an art. The science was the understanding of audience psychology and basic mechanical points of presentation, but the art lay in applying this conscious and subconscious knowledge. The knowledge can be acquired but the art cannot.

I asked Mrs. Godfrey-Smith how students could become producers. She said she was aware of two

ways. One was to watch an experienced producer in action and the other was to learn by your own mistakes.

"What if a student was interested in becoming a producer. What steps would he take? How would you feel about having apprentices?"

"It's a good idea. It would be more of a task for them than it would be for me." Mrs. Godfrey-Smith said they often come up with good ideas, but mainly they would sit and watch and then ask questions.

"... and some questions I cannot answer... I did a thing a particular way because I just felt..." She concluded with wave of the hand and a shrug.

So if anyone is interested in producing, Mrs. Godfrey-Smith is the one to see.

We went on to discuss student interest in the fine arts. Mrs. Godfrey-Smith was of the opinion that it was increasing. Perhaps it will follow the pattern of other universities, she said. Interest becomes overwhelming and then everything subsides until a nobody arouses fresh interest.

She said the Arts Councils two-fold aim was to administer co-ordination and arouse interest in the arts. She said the situation at the A.N.U. was favourable for the fulfilment of this aim.

I produced an article, written by Mrs. Godfrey-Smith, in a July 1965 edition of Woroni where she literally rubbished the Administration and its attitude toward the creative arts.

Quote: "... our Administrations attitude to any student activity in the creative arts is at the best one of indifference and one might be forgiven for thinking it downright hostile on occasion." I asked her had the Administration changed. She said most definitely. They were "more sympathetic and genuinely interested." Previously, she added, the admin. had been waiting for the demand from the students. "Until the students moved they weren't going to make a fuss."

It appears then that the success of the Fine Arts Centre will depend, as it should, on the students themselves.

Maria Ribeny talks to Ivan Potas

Ivan Potas, the University's new producer, is doing Arts/Law full-time at the ANU. He has done a two year course at Sydney's National Institute of Dramatic Art and subsequently gained experience in stage managing at the Old Tote and Phillip theatres in Sydney. He also worked for some time at Channel 9, Sydney.

Both the second term plays are to be produced by him.

Sex is the central theme of the first. The play, Oh Dad Poor Dad Momma's Hung You in the Closet And I'm Feeling So Bad, is described by the author Arthur Kopit (a 24 year old American) as a "pseudoclassical tragicomedy in a bastard French tradition".

It was first brought onto the stage by undergraduates in Cam-

bridge, and has since had a very successful run on Broadway as well as being made into a film.

As explained by the producer the play is basically about Momism. For those unfamiliar with the term, it describes the rising matriarchal bent of society, where women have all the say and men become mere silent partners. As we all know, this is allegedly the malaise of America at the present time, and as the play was written by an American one can see it is based on fact. However the producer stressed 'Dad' was not being approached from the exclusively American angle but really quite neutrally in that it has world wide social implications. The setting is thus unimportant.

In 'Dad' Momism is carried to

its terrible fragi-comical extreme, as symbolised by the heroes all-dominating mother, and his father, who is kept as a stuffed corpse in the cupboard.

It is summed up by New Statesman as: "A sick and bitter joke but of considerable beauty and not a little truth".

The advent of a girl in the life of the young hero brings about a crisis through the (not entirely new) theme of a domineered sons struggle between two loyalties, and of his efforts to break away from the mother.

The language is strong and very frank—in fact not recommended for those with delicate sensibilities — and the play is enhanced with wierd orgiastic music in all the appropriate places.

In the leading roles are Jane Chapman, Megan Stoyles, David Brennan and John Stephens. It is to be seen at Childers Street on July 29 and 30, and August 3-6. It will then go on to represent A.N.U. at the Intervarsity Drama Festival in Brisbane on August 15.

The second play 'Endgame' by Beckett is also a 'sick' play in the modern tradition but unlike 'Dad', which is fairly straight-forward, it demands much more from the audience by way of interpretation.

The whole play is placed on a metaphysical level as well as a farcical human one. Much as in 'Waiting for Godot' the central theme is the emptiness of life and the interminable waiting of suffering humanity for some sign of relief (initially at least from above) to alleviate or end its pitiful, pain-

wrecked existence. Hell on earth would be an apt description of the play's theme.

'Endgame' was initially performed in London under its original title of 'Fin de Partie' on April 3, 1957. It is one of Beckett's best known as well as being his most metaphysical and unrelentingly pessimistic plays.

This play will feature Sue Barnes, Harry Abraham, Peter de Salis and Dick O'Brien and will be entered in the Intervarsity Competition at Brisbane.

For all theatre orientated students at the A.N.U. these plays are well worth seeing. This is the first time that the A.N.U. Theatre Group has ventured away from the classical or comedy play and this brave step into the world of modern theatre deserves encouragement.

AT THE WUS/ABSCHOL MISS UNIVERSITY CABARET ON WEDNESDAY NIGHT



PATRICIA WONG—
BURTON HALL.



ROSYLN IND — LIBERAL
CLUB.



MARGARET JACOB— OVERSEAS
STUDENTS' ASSOCIATION.



ANNE KIRBY—
ECONOMICS SOCIETY.

AUSTRALIANS

by
Beverley
Henwood

For three years I taught a composite Infants class at an Aboriginal school. I went there completely ignorant of Aborigines, their way of life, beliefs and attitudes. I left a much enlightened creature. Now, with the general student body convinced that Abschol has something to do with alcohol, I find myself wondering just how much the said body knows or thinks about the Australian Aborigine.

Beautiful eyes—shy—backward—broken—dying race—dirty — inherently dull — these are the phrases that everyone has heard. Are they true?

The children are all they are said to be. Shy, attractive, with brilliant eyes—yet reserved in the presence of the 'whites'. (Even at 5 a child is aware of the colour of his skin.) To be won, and convinced slowly of your sincerity. At the infant stage like most other children — been about school, aspiring to be a policeman, or a bus driver, or a nurse, high spirited, inexhaustible, loving and trustworthy.

At 12 he has adopted the cynical, bitter attitude of his elders—'I'm only black, what's the use.' He is disillusioned with school, aspires only to earn the pension, is still high spirited and inexhaustible, but always wary and sensitive to hurtful words. He is not quite so free with his love and not quite so trustworthy. ('But teacher', said Roy when caught emptying my coin box, 'Mummy lost all her money last night and we got nothing till endowment day—you've got plenty, we got none').

What happens between these years? Many factors interact. The first has been already mentioned. From birth part of the child's training is not to expect too much in this white mans world. At 7 the forewarning has no reality for him and his aspirations remain high. It sinks in with experience.

Intellectually, the children from the inevitable normal curve, a few bright, a few dull, a lot medium. Here is found the second disadvantage — there is nothing to foster the child's ability. He cannot read at home—there are no books there. He cannot gain information from mum—if she is much over 30 she probably wasn't allowed to go be-

yond 6th class. He cannot take homework home because little sister might scribble on it, or mum might tear a page out to light a fag.

He cannot work after dark unless he cares to sit out under the street light, or work by lamp. Thus his work suffers and his results show him backward.

The community attitude to school is that its a place to fill in your day until you are 15. This attitude is not inherent, it is a product of environment. When you know for economic reasons that your child must leave school at 15, no matter what class he has reached, because there are 7 young brothers and sisters at home to feed and that he'll never get a job in which he has to use his education, you tend to think it doesn't matter anyway.

According to the school counsellor the children are intellectually inferior. At one stage the highest IQ in our school, according to the white standardisation table of course, was 68. This placed most children at the unreadable or moronic level. Nooby, a particularly bright 2nd class child, we measured at CA 8.4 on Binet's test and was found to have an MA of 6.1, according to which she was not old enough mentally to be reading. That she was a better reader than most of her seniors in the school did not deter the counsellor from condemning her to the below average group.

He chose to ignore the difference in the standardising groups environment and the findings of the UN seminar which declared that all races, under similar environments, have equal amounts of intelligence. Closer to home, he ignored the findings of Brisbane University, which tested Aboriginal children and came up with similar results.

Yet the counsellor is not alone. Teachers, principals, officials, even interested sympathetic people all shake their heads and resign themselves to helping these poor, backward people.

The odds against a child continuing beyond the age of 15 at school are unbeatable. His family doesn't want him to go on—he'll never get a decent job anyway. Financially he is needed, if not as an earner, as a baby sitter. The child seen to continue, therefore has to face the ridicule of his own people as well as the icy welcome of the whites. It's a long struggle alone and only a few strong characters have lasted through.

Thus the Aboriginal child with professional, or even skilled aspirations, has many hurdles to cross. He has to resist the fatalistic attitude that he can't go beyond 2nd year. He has to overcome depressing home conditions, lack of confidence, support or encouragement from family, teacher and friends. He has to find financial aid.

At present it takes brains, determination and courage to even reach 3rd year, and this is where Abschol attempts to break this tedious cycle: from poverty to poor education, to poor job to poverty. Support Abschol and help your fellow Australians.

THE NEW PARTY

People have for years been condemning the ineffectiveness of the Australian Labour Party as an opponent for the Liberal-Country Party coalition.

This is fully justified as the basis of our system of government is competition—a hard hitting opposition is necessary to keep the Government on its toes.

Due to internal disarray, misguided policies and poor leadership the Australian Labour Party has not provided such an opposition for some time, and with their recent efforts one must feel they shall not do so for some time yet.

Our other small party, the Democratic Labour Party, does show promise. While the A.L.P. continues to behave as it does the D.L.P. must benefit.

Recently a group of people here launched a new party, the Australian Party. Could this be the answer? Could this party provide an effective opposition?

To put it mildly they are an unknown quantity. All we have to judge them by are several roneed sheets containing an abbreviated version of their policies and attitudes to Australia's present position in the world.

We have seen too, several advertisements in local newspapers bearing the message: "Let's get Australia moving."

A fine notion indeed, but in what direction? We look to the roneed sheets to find that direction.

The ideas set out are very general—as is the case with many political manifestos—but they illustrate the general policy.

It seems to consist largely of variations on existing Labour programmes.

INVESTMENT POLICY

All banks and other credit institutions shall be obligated to invest a percentage of their assets in a Federal Development Corporation. Individuals who invest in the Corporation will receive higher interest rates than credit institutions.

FOREIGN POLICY

We believe that Australia should have a vigorous and independent approach to her relations with the rest of the world, and that foreign and defence policy should follow from it.

In Asia the dominant power is China: this is a fact of life with which we must come to terms. If we are to have any lasting influence in Asia it must be based upon an evident goodwill towards China. We must therefore open diplomatic relations with China, increase our trade and develop other forms of exchange.

For this programme to have any hope of success we must disengage ourselves from the policies of nations who pursue quite different ends. This means immediate cancellation of support for U.S. action in Vietnam. It may also require some re-assessment of our role in SEATO and ANZUS. Since these are defensive pacts it might be argued that we might then be exposed to attack.

Only two nations in this area can pose a threat to us in the next twenty years, China and Indonesia. China not only has no conceivable reason for invading Australia but she also is quite incapable of doing so because she has no navy. If later, China did decide to attack us then nothing we could do would save us anyway: in either a conventional or nuclear war in the 1980's Australia would inevitably be overwhelmed."

an opinion

While it is commonsense for Australia to develop some contacts with China, the casting off of our known protection, (such as SEATO and ANZUS) and the substitution of reliance on an untested friendship is naive.

Coming down to the local scene, it has been stated that the Australian Party will run for the Canberra seat at the next Federal elections. This will probably have the effect of assisting in the removal from the office of Uncle Jim Fraser.

He did not have a very great majority at the last elections, and with a rumoured six starters at the coming election, he will have to rely heavily on preferences.

So, depending on your politics of course, the Australian Party may be a good thing. J.W.

VOTED THE TOP BUSH WEEK DITTY

You wake in the morning in a terrible rage,
Your mouth it feels like an unswept cage,
You've got lead in your pants, you've got fluff in your brains,
You've got sunstroke, syphilis and varicose veins.
You got sunstroke, syphilis and varicose veins,
Sunstroke, syphilis and varicose veins,
The agony goes but the order remains,
You got sunstroke, syphilis and varicose veins.
Your legs, you realise are far from limber,
Your teeth, they chatter like a baby marimba,
You call in the doctor, and he explains,
You got sunstroke, syphilis and varicose veins.

You got sunstroke, syphilis and varicose veins,
Sunstroke, syphilis and varicose veins,
The agony goes but the order remains,
You got sunstroke, syphilis and varicose veins.
He calls in the specialists from all the nations,
They say you got the usual complications,
The sunstroke loses and the syphilis gains
And for the rest of your life you got varicose veins.
You got sunstroke, syphilis and varicose veins,
Sunstroke, syphilis and varicose veins,
The agony goes but the order remains,
You got sunstroke, syphilis and varicose veins.

AUGUST 3 8pm-1am MONARO MALL \$3 DOUBLE SRC OFFICE



CHLOE HAMILTON—LAW SOCIETY.



DIEDRE MORRIS — FILM SOCIETY.



JUDY SHINE— PSYCHOLOGY ASSOC.



"DAPHNE du MAURIER" CAVING CLUB

the comedians children by John Ritchie

In childhood, I loved comic-reading. Today, as a dreamer, I can read more into these strips and ask questions which never occurred to me as a child.

Let's take Garth, Mandrake, Ben Casey, the Phantom and Donald Duck.

First, Garth. Professor Lumiere is a strange one. No one has told us which University in France he taught at, nor why he decided to leave and go into isolation. Perhaps he was fired by the University Administration for giving his pupil, Garth, distinctions in all subjects. Then, who really were the SORGS? Why did Rune become insane? Who were the ZYRGANS, the KULARS and the BRAANS?

Garth, himself, is even more puzzling. It is natural that he should be attracted to fair-haired Arian women. But his attraction is of a voyeurist nature. He rejects the advances of the Lady Astra and Dr. Shan. Astra is a goddess and so inviolable. But Dr. Shan, tutor of Extra Galactic Prehistory at the Central University of the Planet Loz is attracted to Garth. In one scene she speaks to Lumiere. (It is worth observing the typically Garthian punctuation within the world balloons, and to note the insistence upon the exclamation-mark, the capital letters and the... 's).
Shan: Where is GARTH now?
Lumiere: GARTH? Oh... taking EXERCISE no doubt!

Shan: KROZA'S TEETH. I thought that he would have had his fill these past weeks!

Lumiere: In ACTION, Garth has no master. But he is a poor TALKER, Pablieu!
(Pablieu! Mon Dieu and Zut! indicate that Lumiere is French).

Shan: How well I know it!... I have much to ask YOU about HIM Professor...

Shan is either a sweet young thing who wants to marry and settle in suburbia or a wanton nymphomaniac. Garth turns his back on her.

Shan: OH, I KNOW you are born to danger and adventure... I wouldn't ask you to CHANGE, Garth! I'd SHARE such a life with you, GLADLY!

Garth: It can't be so Shan... In my kind of life you travel light... and ALONE... and you don't look back.

Garth is a simple healthy village boy, the Progressive, the Proletarian hero.

Garth is the greatest of contemporary comics. It is an epic, a saga, the only successor to Homer.

Take the scene where Garth and Lumiere are accosted by Captain Tarl and the ROGARD:

Lumiere: I am a scientist Captain what you call a WAR MASTER... And Garth is my - um - my bodyguard.

Rogard: This fellow (Garth) is no fighter! He has MUSCLE... but no FIRE in his veins! And

Lumiere is too valuable to be ill-protected.

Garth: (Thinks) Hmm!... I'd better settle this right away... (speaks) Captain Tarl... do your people judge a man by his DEEDS?... OR BY THE BRAGGARD LOUDNESS OF MOUTH?

Which is tantamount to slapping Rogard's face. A duel ensues and the weapons are being chosen:

Capt. Tarl: Choose GARTH! Rogard wields the MORNING-STAR as ever.

Garth: Since it is only Rogard that I fight... I choose NO weapon!

Rogard: (Gasp!) WHAT? And, of course, Garth defeats the brute.

A similar pattern is followed in MANDRAKE. Mandrake is a concert-hall hack who refuses to admit his profession is old hat in the face of such new professional entertainment as Nouvelle Vague Films, Striptease and Japanese Women wrestling in mud to the music of Beethoven's 4th Violin Concerto for Violin, Tom Tom and 4 inch mortar.

What amazes me is that whenever Mandrake parades along a New York side-walk one-one takes any notice of him despite the fact that he dresses in evening, suit, black silk cape, top hat and carries a wand. Lothar, one imagines, would arouse more attention. He goes barefoot and his ensemble consists of a fez, leopard skin, and form fitting red satin shorts. Both Mandrake and Lothar show no concern for climatic vagaries. They wear the same attire during April in Paris and in Winter in Tibet. Also, why does Narda, if she is really a Princess, live in a two-bit apartment with an elderly couple? Why in the 24 years she has waited for Mandrake, has she had no other dates? Is she jealous of Lothar? Is she really Lothar's girl? An interesting recent development is that, parallel to the rise of the new African States, Lothar has become more articulate, his lips have thinned, his skin become paler and there is no longer the insistence that he is Mandrake's "giant Nubian servant."

Ben Casey I find a lot of rubbish. One fascinating thing is the way the author shows deft skill in manipulating the word balloons so as to prevent them obliterating Dr. Casey's hairy chest. Where did Dr. Casey graduate? What is his relationship to Dr. Zorba? Why does he invariably keep his fat hands in his pockets—is it because he has webbed fingers? In its boring way Ben Casey is, I suppose, concerned with universals—the deeper meanings in existence. Take this gem. Dr. Casey is speaking to Miss Dume (fair haired, beautiful, big breasted, 25 years old):

Miss Dume: How can you say I've had no visitors for a week, Dr. Casey? Each lovely morning the

sunshine is my guest. In the evening the radiant sunset... the beautiful twilight...

And I've my inspiring books, borrowed on my brand new library card.

You see, Dr. Casey, the threat of death is a solemn reminder that life should be LIVED... not just spent.

Dr. Casey: You're an amazing woman, Miss Dume, and puzzling... an enigma wrapped in a mystery.

Dr. Casey then leaves the Ward, probably to drink a double bourbon or to vomit, or both.

The Phantom—"the ghost who walks", "the man who can never die" is a fascinating extension of the Wandering Jew. But there are problems even here. Why does this tough primitive drink milk in dock-side pubs?

Why does he leave Diana Palmer for the jungle? Why has Diana been faithful to him for so many years? And why does she not show signs of ageing since she is not "a ghost who walks"? If Lee Falk had enough imagination to call the Chief of the Wambesi "Guran", why couldn't he think of a name for the Chief of the Longos? This man wears a top hat and grass skirt but is only called "Chief". Is the Phantom a sinister agent for American capitalism? Does he live with pygmies to disguise his own slight stature? Why has he not been prosecuted by the R.S.P.C.A. for his treatment of his horse (Hero) and his dog (Devil)? And what's so damned special about his Phantom Ring when such things are sold for 6d. wrapped round peppermint sticks at any confectionary store?

Even Walt Disney's Donald Duck poses problems. If Donald is male why is his surname "Duck"? If he is the Uncle of Hewey, Louie and Dewey why do they live in Donald's house and who is their father? Are they all mutations—their hands have only 3 fingers? Although the topless look is recent news, Donald & Co. have been bottomless for years. The society Donald mixes in is confusing. Ducks seem quite at ease in the company of mice (Mickey, Minnie) and both are happy mixing with dogs (Beagle Boys and Goofy).

My own idea is that Donald is Everyman. Just a guy. You or me. Scrooge is Satan. And the three nephews are junior-woodchuck cum Greek Chorus. It is only by appreciating this that the poignancy of the deeper drama is intelligible. I wonder, too, whether the time is approaching when we may see the end of the comics. Isn't it time Mr. Rylah gave due cognizance to the sublimated homosexual relationships the comics present? Garth, The Lone Ranger, Bluey, Batman, Mandrake, Wally and Rip Kirby have been carrying on for years with Professor Lumiere, Tonto, Curley, Robin, Lothar, the Major and Desmond respectively. Not that I have anything against Rip Kirby. This bespectacled hero's amorous successes with elegant women heralds hope for all self-conscious bachelors who wear glasses.

And, one final remark. Is it not time that Paladin—my favourite cowboy—appeared in comic-strip form? He is ideally suited, almost the archetype. An ugly hero who spouts potted philosophy, Paladin is the only cowboy in Hollywood who really knows how to ride a horse.

a reply on CHINA

by Gordon Herbert

On reading Jim Walker's 'Progressive Reaction' in the last edition of Woroni, I was surprised that much of the article appeared to be a re-cant of popular Western journalism, and so typically lacked geographical and historical perspective of the country concerned.

In trying to redress the balance, I will not question whether Confucianism or Taoism were religions as Marx might have understood them to be, or go into the particular appeal which 'class struggle' must have in the more feudal areas of Asia. Instead, let us examine the economic development of China under communism. Here I will concede one important point—on the immediate human level the communes have been partly a failure. However the long term effects, which only the more perspicacious few in any country usually recognise, undoubtedly will benefit the people.

What have been the economic developments of communist China, and why have the communists succeeded where the Kuomintang failed? In the first case, heavy industrial output has increased and location has been decentralised. On the communal front, many huge and small irrigation and flood control schemes are now being developed—this is basic for agronomic development in China. Large afforestation and erosion control schemes are under way, again aiding the economy. Pests and diseases have been brought under control, some almost eliminated—a great help in health, yields, and productivity. Agriculture has been intensified even further through technology and new techniques. There has been an increase in rural industrialisation and electrification, and there has been further development of the transport system. Lastly, social welfare, unknown before communism, has eased the burden of the peasant, providing for distress wherever it occurs.

The failures of the initial rashness of the Great Leap Forward have been overcome, and China is moving forward again. The reason for all this progress and reconstruction is mainly the organisation of China's plentiful capital-substitute: labour. It is through the communal structure that labour is organised, and this function has remained after the human resistance, engendered by the collectivisation of land and possessions, caused a return to a less central organisation of agricultural production. It is this continued communal organisation of labour which makes possible most of China's capital development today, and capital development must ultimately benefit the people.

On wondering if the Kuomintang could have accomplished this we must speculate. We assume that the

Kuomintang would not have communalised labour, and therefore this method of developing the country would not be as readily open to them. During the period of their control, they took over much foreign industry, freezing China from foreign domination; foreign private capital had been eliminated by the time the communists took over. It must remain a speculation to decide whether the Kuomintang could have maintained a rate of development equivalent to the communist rate. They would have had to borrow much overseas capital, but as mentioned, the trend was for the opposite to occur when they were in power. In addition, there was inflation and instability throughout the country, caused in part only by war damage or communist agitation; this was eliminated when Mao gained control.

A strong central control, with effective communal organisation, has enabled China's economy to pull itself out of stagnation and become vital and progressive. The more fanatical communal policies have been rescinded, and China is now in a very healthy position indeed, with production of energy and minerals, agricultural produce, capital and consumer goods, and possessing a growing and diversifying industrial base. One should not call the Chinese economy weak because of a temporary set-back in agricultural production, even though this was caused by a specific misguided doctrine. I might add as a rider that one cannot argue about China by using other countries as examples.

The comments on war do have some relevance, though let us not forget that, in true cold war tradition, the presence of the U.S. semi-circling China is a great stimulus for the escalation of China's military strength. After all, the U.S. did not like it when Cuba pointed its guns at America. As well as this, if China's industrialisation continues as the signs show it should, then in maybe 50 years China will be equal to the U.S. in technological strength, whilst remaining superior in manpower. By this time, of course, the rigid old men of the Long March will be really rigid. Do you possibly think we could then mitigate our differences? If so, any attack on China as considered by the U.S. now, which, by the way, would certainly be futile, would not help future relations at all, would it? I think more De Gaulle's are needed.

BITTER LEMONS, AND SOUR GRAPES (JAZZ)



JANE GILMORE — MISS BUSH WEEK.



ROSALIE ALLEN— FREEDOM FROM HUNGER



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state of the union message

THE VICTORS



FRASER



LAMB



MANSFIELD

Distribution of Votes among Candidates:

Candidate	Votes
Fraser, R.	145
Higgins, T. J.	125
Lamb, C. L.	130
Mackay, R.	94
Mansfield, C.	138
McCready, G. J.	102
Rodwell, R.	46
Solomon, D. H.	124
West, D. H.	112
Total	1016

Total number of ballots cast

354

Category	Count	Total No. of Votes
Among these ... 11 voting for 1 candidate	11	11
24 voting for 2 candidates	24	48
319 voting for 3 candidates	319	957
Informal	Nil	—
Total	354 ballots	TOTAL Votes 1016

1966 UNION ELECTIONS

During the recent elections, to fill three seats on the Union Board of Management altogether 354 ballots were cast. This means that approximately 14% of Union Members voted and the rest have shown little interest.

The existing Electoral Rules provide that elections be held during three consecutive days and the polling booth was opened for members from 9 a.m. to 7 p.m. continuously; this makes it all the more distressing that only 354 members voted.

It has been repeatedly emphasised that a democratic election is part of the Union life, however it is essential that members should exercise these rights if they are at all desirous to keep them.

It is hoped that a higher number of votes will be polled at next year's election and people will feel more aware of the importance of their active participation in every aspect of Union life.

MEAL TICKETS

At the beginning of second term the Board of Management introduced Red Spot Meal Tickets and thereby gave a substantial concession in meal prices. Although members realised that in buying these tickets they received an exceptionally fair value for their money, the number of sales of the concession tickets was very low.

In order to avoid discontinuing a good thing before all its benefits are properly appreciated by members, it was decided that the Red

Spot meal tickets will be given an added lease of life and instead of terminating their validity at the end of the second academic term they can be used or new ones purchased by members right through third term.

Meal tickets become invalid after the close of the third academic term on 31st October.

EFFECT OF BASIC WAGE INCREASE

Members' attention is drawn to the recent increase of \$2 in the basic wage. This wage rise is likely to have a direct effect on our food costs and food prices. The House Committee of the Union will have to consider this question shortly, noting however, that such unexpected increases in costs might have detrimental consequences.

ELECTION RESULTS

Union Board of Management:

Accordingly Messrs. Ron Fraser, Chris Lamb and Charles Mansfield have been declared elected.

E. C. de TOTTH,
— Returning Officer

THE AUSTRALIAN NATIONAL UNIVERSITY UNION

ART EXHIBITION

Will be held in the First Floor Coffee Lounge of the Union between Monday 1st August and Friday 12th August, 1966 (Excepting Sunday 7th August).

Whereat entries for the UNION PRIZE Competition will be shown

PRIZES:

Mounted Artwork \$50.00
Freestanding Artwork \$30.00

The Competition will be judged by the noted Canberra art-critic MR. DONALD BROOK

The following are eligible to submit entries
All members of the A.N.U. Union
All members of the A.N.U. Staff
All members of Adult Education Classes
All students of the Canberra Technical College and,
All Canberra residents outside the abovementioned categories, who are 25 years of age or under

Eligible artists may submit two entries within each category, provided that the work has been completed within the twelve months preceding the exhibition. The entries must be submitted at the Union Office not later than 5.00 p.m. on Friday, 29th July, 1966.

The Exhibition will be opened on Monday, 1st August, at 8.00 p.m. by the Chancellor of the University — LORD FLOREY of ADELAIDE, O.M., F.R.S.

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Sporting Section



INTERHALL

FINAL

Burton Hall defeated the Lennox House heavies on Sunday at the interhall Rugby finals. It was an extremely close match, the final score being 15-13. The match was hard fought by both sides with equal amounts of dirty play.

Lennox's 'Keg' Lawrence was the only player sent off although members of the teams admitted that other players in both camps deserved the same fate.

Peter Reece, playing like a tank for Lennox, was not well backed up. Burton failed to dampen Reece's spirit, despite the excellent tackling of Ray Sloan, and he played with a superb amount of guts throughout the game.

Lennox missed Mick Peedom in the half back position and the consequent shuffle of the team seemed to leave it without the zest which he inspires. (Until he made his presence felt at half time).

As captain and half back however, Glenn Wheeldon played well, keeping the team together as well as any one could.

Commendations go to Roger Clarke who played after receiving concussion on Saturday, and to Bruce Rowley, who was sorely missed in the Lennox ranks. Don Mitchell from Burton went off at half time after having played well, leaving the way open for Jim Roberts to show quite good form.

Best player on the field was probably Burtons Peter Syd whose sharp runs baffled his opposition on many occasions. Ray Sloan de-

serves mention as well for his tackling of Reece, although his kicking left much to be desired. On the whole there was little to choose from between any of the Burton players—they all played well.

For Lennox, Chris Corrigan, whose kicking let him down in the first half, played very well in the second, while Peter Reece played his usual indomitable game.

It is interesting that the Burton Hall Ball seemed to effect the players but little—being on the night before. No doubt the Burton boys made up for it on Sunday night, for it is a sad thing to have to attend a ball like the Burton Ball and stay completely sober, but orders are orders . . . (they didn't stay sober anyway).

The Lennox men always play best after a night out—perhaps they hit the sack too early on Saturday night. At any rate the lack of hangovers was pleasing.

Burtons teamwork won the match for them and they deserve the premiership.

In the supporting game Forestry defeated Bruce Hall 22:2 to come third and fourth respectively in the inter hall competition—Garran getting the wooden spoon. And as the newest and smallest hall this is fair enough.

RUGBY UNION

It was quite a tough game on Saturday when Ainslie defeated A.N.U. 8:0. Ainslie scored all of its points in the first half hour.

A.N.U. were at fault for the lack of use of Fingleton and for the slow movement of the ball through the backline.

A.N.U. was also defeated in the seconds, but won the thirds on a forfeit.

University I. now has three matches to play: against Cooma, Goulburn and Royals—with three successive losses it is to be hoped they can muster more spirit and make the four.

RULES

Thank God for the Rules men. Now fourth in the C.A.N.F.L. ladder, their hopes for the finals are high, and they look like lifting the sporting reputation of the A.N.U. We are one game ahead of the Magpies and have a 22.9 per cent lead on them.

Uni. defeated Manuka by 37 points at Deakin on Saturday. The scores were: 11-15-81 to 6-8-44. The surprising part about this win was that twice previously Manuka had beaten University. In this game Uni. never lacked confidence and the high marking was first class. Manuka lacked zest and could not rise under pressure.

Goals: Paton 4, Garnaut 2, Collins 2, Cowie, Lambert, Stevens.

Best players for University were: Stevens, Cowie, Lambert, Garnaut, Davies, Reece, Rogers and Jelbart.

OLD BOYS

I was unfortunately, late for the match of the day?—in which the Lennox Old Boys played Lennox II's Nobody I spoke to after this fiery contest knew who won, but what little of the spectacle I witnessed proved interesting.

At least a ref was game enough to send big Tony Whitlam off the field, though many have threatened him in the past (e.g., A.N.U. and Lynham), but this time one wondered if he deserved it as he seemed to be merely horseing around.

Returning to the scene was that bearded perennial lawyer Frank Lawrence who turned his part of the game into a reflection of his personality—emerging with not a hair of his beard out of place—an oversight on the part of the "light heavies"? Interesting to see Dick Rollason, Bill McLennon and Jim Fingleton on the field. I don't recall seeing them at Lennox as residents . . . Maybe Jim was trying to get a game—he didn't see much ball on Saturday.

After a gas party (by Ridley) on Saturday night the teams didn't look too flash, but full points go to Andy Ridley who went on to ref the Lennox v. Burton match. Remarkable stamina.

It was good to see Peter Doran and Peter Keyes back in form, but one wonders where "Pops" Wedlock went and why Pete Bower and company didn't get into the picture—perhaps they found out about the game, as I did, while it was on (or not at all) but it would have been refreshing to see some more old stars at it again.



MORE BASH

SPECTATORS' SPORT

Attending various Uni. sporting functions the spectators sometimes arouse as much interest as the games themselves. For one Rules match I saw 6 A.N.U. spectators while for Lennox v. Forestry they must have been numbered in hundreds.

And what spectators! There is the bird that yelled "Lynch the laggards" and many more tritely alliterative words, nauseating surrounding spectators and irritating the few players who heard her no end. There was the Burton Hall horn which sounds more like the after effects of Ben Hur's Arabic dinner than a cheer siren—though the birds around it made up for the "siren" bit . . .

The Forestry comments at the Burton v. Lennox match showed great lack of imagination as they criticised the play that had beaten them a fortnight before.

Lennox showed more sense by shouting little more than encouragement and achieving the distinction of being heard above even the Bruce Hall choir squad (a pathetic attempt to go part of the way with L.B.J.). For this Mick Sumner-Potts, when not playing, deserves the credit.

Apart from inter Hall support, there is a marked fluctuation at various gatherings, and it is inspiring to see some people taking in both Rules and Union in a single afternoon.

In this weather the couples who stayed put in their cars probably had the right idea—they at least stay warm, and maybe add to the sporting nature of the occasion by providing entertainment for those of the spectators at a dull game who do not seek comfort in the liquor.

SPORTING COMMENTS

Can Gwilyn Davies last the distance? He played Union for Canberra University College. He is playing Union for A.N.U. Will he be playing Union when the undergrads take over the A.N.U. and dissolve the Institute? (See Woroni Vol. 18, No. 9—Page 13).

It has been said that Horse-Racing is the "Sport of Kings"—Lennoxians are saying "Football is the Sport of Pigs".

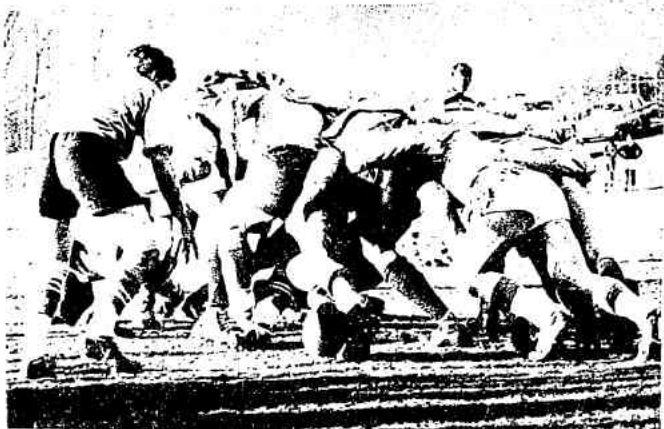
Don't know why the women are so keyed up over Perth IV Hockey this year—maybe its a chance for selection to go to New Zealand next year, or maybe there are men in Perth? (or do the Kiwis have even more attractions?)

Whatever happened to the A.N.U. Tiddliwinks Society—they don't seem to have entered any competitions anywhere—perhaps they are all nursing sore winking fingers . . .

Suggestions for a Lake Burley Griffin Surf Club aren't as far off beam as they might seem—during World War II it was said a group of hardy Aussies with nothing to do for a month or two took up surfing on the Dead Sea (which, for the uninformed, has as many waves as a willow pattern plate).

It has been suggested that A.N.U. form a car club to compete in IV car rallies gymkhanas etc. in Sydney.

Apparently someone in Sydney heard about the enthusiastic manner in which our inter Hall car trials have been received and so made this suggestion. If interested parties could leave their names at the S.R.C. office maybe something will be done.



THE LENNOX-BURTON BASH

A.C.

